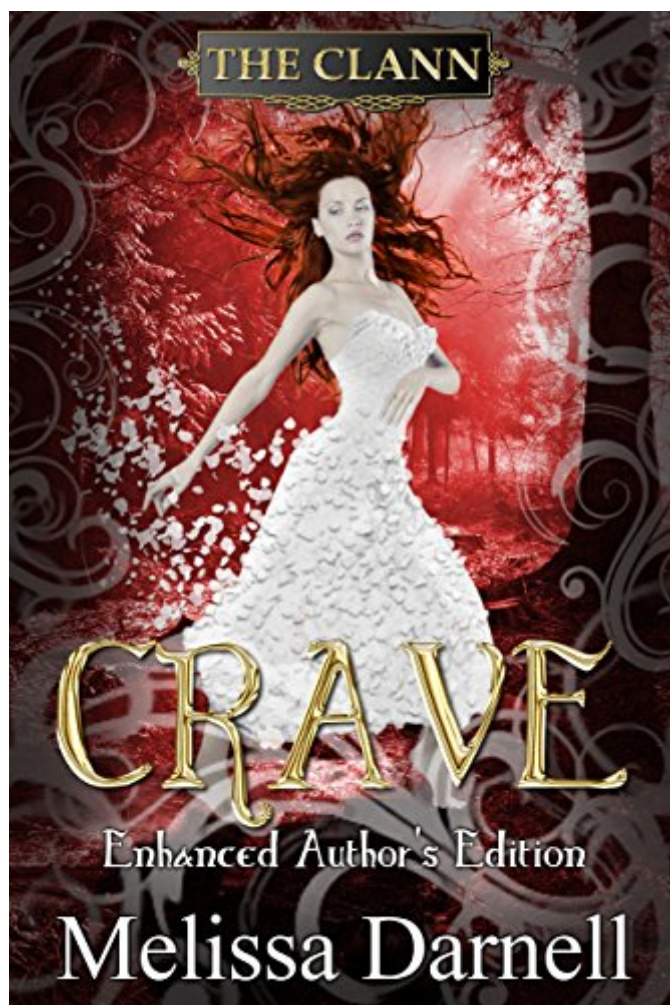


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# Crave Enhanced Author's Edition (The Clann)



## Synopsis

2,748 5-Star Reviews on Goodreads! Reviewers Say... "Every once in a while you find a book that you not only can't put down, but one that you don't want to set aside even for a moment. For me, Crave is one of those books. I started it, and immediately knew that this book was going to be special. I was thinking about this book even when I wasn't reading it." -- Alex Bennett, Electrifying Reviews

"When you're getting to the last twenty or so pages in a book and are getting bummed because you know it's about to end -- THAT'S when you know you've found a winner. Finding out that said book is part of a series -- awesome! For me, CRAVE was that winning/awesome book." -- Goodreads Reviewer Teresa (Duchess\_Mommy)

"An enticing mix of forbidden love, magic, betrayal, and heartache, this romance will leave your craving more. The mix of paranormal lore and the rich mythology Melissa created to bring her story to life made it hard for me to put this story down." -- Mundie Moms & Mundie Kids

"Wow! I love the world Melissa Darnell has created in Crave. Crave will have your heart racing, and at times breaking. The romance between the two main characters is palpable and endearing." -- Chelesbells, A Belle's Tales

Forbidden to Love... Doomed to Fail... Savannah Colbert has never known why she's so hated by the kids of the Clann, a powerful group of families rumored to be modern day witches and wizards descended from Irish druids. Nor can she deny her instinct to get close to Clann golden boy Tristan Coleman. Especially when she recovers from a strange illness and the attraction becomes nearly irresistible. It's as if he's a magnet, pulling her gaze, her thoughts, even her dreams. Her family has warned her to have nothing to do with him, or any members of the Clann. But when Tristan is suddenly everywhere she goes, Savannah fears she's destined to fail. For years, the Clann has forbidden Tristan, its future leader, from even speaking to Savannah. Then Savannah disappears from school for a week and comes back... different, and suddenly he can't stay away. Boys seem intoxicated just from making eye contact with her. His own family and the Clann's members become stricter than ever. And Tristan has to fight his own urge to protect her, to be near her no matter the consequences.....

CRAVE Enhanced Author's Edition Extras... This enhanced version of Crave features over 200 bonus content items, including exclusive never-before-published deleted scenes and tons of fun, conversational commentary from the author explaining her real life experiences that inspired certain scenes, her celebrity actor picks for each main character, as well as detailed background information, photos, maps and website links to give you an insider's view of the real life historical and infamous locations and organizations that much of this story was set within and based upon. This special multimedia version of Crave has been designed so that it can still be read on any device that can read other ebooks, as well as to allow readers maximum

uninterrupted enjoyment of the story with subtle links throughout that will take you to the bonus content only when you are ready to access it. Not interested in reading the bonus content? No problem! Simply ignore the small bonus content links buried within the main story's text! You can always go back later and read the bonus content when you're ready to. Also included are an author question and answer section and playlist, both of which are accessible directly from the interactive table of contents. Get ready to immerse yourself in the world of The Clann Series like you've never seen it before with the Enhanced Author's Edition of CRAVE!

## **Book Information**

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## **Customer Reviews**

Savannah (Sav) is a typical teenager in Texas. She has tried to find her athletic niche, but instead she almost takes out the whole volleyball team. She has her bullies who are members of the town's Clann a powerful group of witches who used to be Savannah's best friend. One day, she gets sick and she finds out that she is anything but ordinary. Savannah finds out that her mother is a member of the Clann making her a witch and her father was a vampire. She is informed that she cannot learn magic, she must stay away from all Clann members, and keep track of any changes in herself.

Soon she is able to entice guys with her eyes and has athletic abilities. In spite of being told to stay away from the Clann, Savannah falls for Tristan, the heir apparent for the Clann leader. They must be together in secret because their relationship may reignite a war between vampires and the Clann. Savannah must make choices: is true love worth more than family loyalty? Can she control her blood lust around Tristan?

Five star reviews are perhaps rarer for me to click out than they once were. That comes from a prolonged exposure to the best and worst of recent fiction, both Indie and Traditional. On a first glance, besides the gorgeous cover art, *Crave* seems like just another teen vampire romance. With a nod to the literary community, I feel I have read almost every twist and turn of this genre possible. Melissa Darnell proved me wrong. *Crave* doesn't begin like you expect it to, with quirky heroine, Savannah the target of bullying and classic case of the misfits. And much like the "Misfits," she undergoes one radical, shocking change. This modern Shakespeare drama is told from both Savannah and Tristan's perspectives. I found it refreshing, seeing how the actions of one teen were constantly misinterpreted by the other. While tiresome at times, it reminded me all too well of the feelings I felt not that long ago. And perhaps that is where Melissa Darnell best casts her magic. Not only are you pulled in by such fleshy characters, but you share their pitfalls and highs. For a precious few hours you do what you paid your hourly wages for, an escape into the lives of very different yet hopelessly familiar highschoolers and their parents. The East Texas setting constantly offers nostalgia for me, and the supernatural elements flow naturally into the narrative. The dialogue is fresh and peppered with pieces of Friday Night Lights drama with a refined version of Twilight. Savannah doesn't rush around desperate to break the rules set in place to protect her family. Darnell successfully shows how guilt and love and raging hormones can couple with the paranormal. Don't miss this read! If you're anything like me, you'll be rushing to purchase the rest of the series and more.

\*\*\* 3 STARS \*\*\* *'Crave'* was an intriguing book with a fun twisted plot. I don't hold high expectations for young adult paranormal books anymore, due to the 'Twilight' craze. While yes, it's a forbidden love story, the female character is anything but weak and defenseless. She has her own might and ferocity. The book did end up dragging a bit in the middle, but I understood the importance of the character and plot building that the author was creating. The author did a very good job with giving her characters depth and definitely left me wanting more at the end. I did however find the book to sometimes have a very juvenile 'voice' and it was a little off putting. Now, if you'll excuse me, I have

the second book that I need to go read.

I bought *Crave* after suggestions told me this would be a good book for me. It has yet to steer me wrong, so I took a chance and bought it. I was a little worried I got it wrong after the first couple pages. It starts out a little awkward and slightly forced. The reveal of Savannah's identity and the focus on dancing were just a little off to me, and while I understand their need for the rest of the story, I would have liked a little bit more polish to that part of the book. However, the second half completely made up for the first. As soon as Darnell started in on the romance aspect of the book, I was in love. Darnell used the forbidden love idea that has been so prevalent in young adult books lately, but she made it unique and interesting. She was able to really bring out the emotions she was writing about and use them to make the novel even better. One other little thing I had a problem with was the constant referring to Tristan's "player" past. I never really felt like this was a necessary problem and only put in because it's a young adult novel and that somehow equates to someone needing to play a player role. Tristan never displayed that "love 'em and leave 'em" mentality and I could have done without that being in issue in the novel. Overall, this was a great book and really drew me in. I can't wait to read the next installment.

*Crave* was a long and empty read for me. I kept flipping pages thinking that anytime the story would really start but it never did. The story takes place in Texas. The MC is a teenage girl, Savannah, who has been tormented the past five plus years by a group of kids she grew up with that are in "The Clann". Why, she doesn't know since they all used to be such good friends. The Clann is made up of witches and shortly into the book Savannah finds this out along with the news that she is half witch half vampire. That to me could have been cool but the book doesn't give enough background info and in one particular instance Savannah has the exact same conversation with her mother twice! I'm talking exact questions and dialogue here folks. Who edited and left that in a second time? Waste of pages there. *Crave* was almost entirely relationship drama, and following these teens around school. There wasn't any depth to the characters. I found them to be completely uninteresting and unremarkable even with their "special" abilities. Steer clear readers, this one will try your patience.

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